

Moore Institute for Research in the Humanities and Social Studies, National University of Ireland Galway



Visiting fellowship contact

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Established in 1845, the National University of Ireland Galway, is a research-led public university ranked among the top 2% of universities in the world (QS World rankings 2019 and the Times Higher Education (THE) World University Rankings for 2018-19). The Moore Institute (MI) was founded in 2000, and has hosted nearly 1000 PhD students, 100 postdoctoral researchers, and over 300 visiting scholars to date. The MI also has a full-time permanent Digital Humanities Manager and a major commitment to research and dissemination in digital form. The MI has established a structured PhD programme in Digital Arts and Humanities that provides training in computational skills, information management and digital humanities theory. The Institute has an active programme of support for research requiring digital resources and a track record of providing such services to locally, nationally and internationally-funded research projects. The MI has close links with the Insight Centre for Data Analytics and the Data Science Institute, both based in NUI Galway.

Existing tools, services and expertise

The MI has a major commitment to Digital Humanities, acting as a catalyst to bring together expertise and methodologies from humanities scholars with new digital technologies. The MI's work ranges from building online digital archives of historical and cultural material, to the application of computational tools and methods, the creation of born-digital creative works, and broader investigations of the impact of digital technology on society. The relevant core services offered by the MI are:

- **Providing advice** to researchers on early-stage digital concept development, and providing input into system and digital infrastructure requirements.
- **Design-oriented services** include collaboration on user experience and user interface design, user evaluation and testing, along with the visual design of web-based projects, data visualisations and related digital projects.
- **Development-oriented services** include: providing support in the areas of web application development, data processing, and the development of interactive data visualisations for deployment on the web.
- **Systems-oriented services:** The MI offers support to researchers developing digital projects with requirements for hosting infrastructure. This may include the setup and deployment of projects to university-provided virtual servers, as well as maintenance and systems administration for internally-hosted digital projects.

Aim of the fellowship

The CLS INFRA TNA fellowship at the Moore Institute is primarily directed towards: a) **humanities researchers** wishing to incorporate digital humanities tools and methods into their research; b) **literary scholars** wishing to engage with a broad range of users; c) **scientific programmers** and **data scientists** wishing to work with digital (both digitised and born-digital) humanities corpora and d) **research coordinators** wishing to provide advice and guidance throughout the research project lifecycle where digital tools, methods or collections are used.

Applications are welcomed in (but not limited to) the following areas in the current cycle of TNA Fellowships: Victorian drama corpus building; methodological considerations of CLS; research dissemination, communication, and exploitation; modern and contemporary Irish drama corpus-building / analysis; Modern Irish-language corpus building; NLP and CLS for Modern Irish-language literature; literary analysis of the Modern Irish-language novel.

